

CLOSE CONTEST LOOKED FOR AT KINGSTON TODAY

Charlie Littlefield May Play for McGill
This Afternoon Despite Injury

URGES CLEAN GAME

Red and White Coach Delivers
Inspiring Address—Not to
"Win at Any Cost"

TODAY is the day. The McGill senior rugby team left for Kingston last night convinced that they would win the intercollegiate championship this afternoon, and this morning close to a thousand red and white supporters will travel to the Limestone City to cheer their team to victory.

Coach Frank Shaughnessy delivered an inspiring address to the members of the McGill team after training last night, urging the squad to play a clean game at all costs. "Stay on the field, no matter what happens," was the gist of the redmen's mentor's talk.

Never before has there been such great interest taken in the last rugby game of the season. Queens are openly talking of dropping out of the intercollegiate league after this year, and as a result, today's epic may be the last in which the Tricolour will participate.

Reports from Kingston indicate that the field is a sea of mud. Just what team a condition like this will favor is doubtful. In the game at the Molson Stadium here a month ago, McGill and Queens used the same style of play, both depending upon the ability of their backfields.

But with heavy field the tactics of both squads are likely to be changed considerably and the line crashing method at attack is expected to be in vogue. Neither Queen's or McGill are rated as having as good a line as Varsity, and according to the figures, McGill possesses an edge when it comes to the matter of weight.

Last minute word received before the team left for Kingston last night was to the effect that Charlie Littlefield would likely get into the game. Although limping badly, Littlefield declared that if it was at all possible he would be in uniform this afternoon.

Rumor has it that R.M.C. were refused tickets to today's game in the Richardson Stadium and that Toronto were given a number of tickets in excess of those allotted to McGill. Nevertheless, there is certain to be a record number of red and white supporters on hand.

The McGill Band nearly forty strong will go up via the special train that leaves at 9:30 this morning and play the team to victory. If McGill wins, there is certain to be a wild time in Kingston this evening, and the same is true if Queen's should pull out with a victory.

Feeling is running high and anything is liable to happen this afternoon. While it is hoped that there will be no serious trouble.

RELIGION REVEALED IN POEMS

Series of Interesting Sermons by
Dr. Pidgeon

Of interest to McGill students in general, and of particular interest to those who have a literary bent will be the series of sermons on the "Religion of Great Poets" planned by Dr. Leslie Pidgeon of Wesleyan Church for the coming Sunday evenings. Dr. Pidgeon has arranged this series with a view to providing a more attractive service, and expects to deal with such poems as Milton's "Comus," Browning's "Rabbi Ben Ezra" and Tennyson's "In Memoriam."

Following the services tomorrow evening there will be a social hour to which students are cordially invited.

LEAGUE OF NATIONS CLUB WILL MEET

A meeting of the club will be held in the S.C.A. room of the Strathcona Hall, on Sunday, November 12th, at 7:00 p.m. Two papers will be read on Canada's admission to the League Council. The first deals with the qualifications and demands, and the second will be a discussion on how Canada's status in the British Empire is affected by her entry into the league Council. All students interested in these discussions are cordially invited.

TO THE STUDENT BODY:

President E. M. Casey, on behalf of the Students' Executive Council has issued the following statement to the student body concerning the McGill-Queen's football game at Kingston this afternoon:

The number of students travelling from Montreal to Kingston to see the McGill-Queen's game is without doubt the largest that has ever made the trip. Certainly the game is the most important that has been played by the McGill team for many years.

It is to be expected that, with such an important game taking place and so many McGill supporters present, emotions will be greatly stirred. In view of the fact that unfortunately publicity has followed the C.I.A.U. conference it is deemed wise by the Council to remind McGill supporters that McGill's attitude and actions at that meeting, though questioned, have been unfairly criticized.

The Council hopes that those students supporting the team at Kingston will bear themselves as representatives of McGill University and will not in any way prejudice the good name of their Alma Mater.

Coach Frank Shaughnessy has advised the red team that McGill expects them to play an absolutely clean and hard-fought game. He also stated that the red team can beat anything in the shape of a rugby team in Canada.

It is hardly too much to ask that the supporters adopt the attitude which has been demanded of the team.

(Signed) Edward M. Casey
President, Students' Executive Council.

ELECTIONS MADE TO SCARLET KEY

Arts and Commerce Elected
Representatives Yesterday

SMALL VOTE POLLED

All Other Faculties Returned
Men by Acclamation
Science One Man Short

Voting was close in the elections for members of Group A of the Scarlet Key held yesterday in the Faculties of Arts and the School of Commerce. Those returned from Arts were H. G. Lafleur, K. Spence, D. Barr and E. Hinds, while those from Commerce were H. W. Banks, E. Carson, S. Wood and H. Boyce. Elections were held in these two faculties only, the other faculties having returned their representatives by acclamation.

The complete list of representatives from the various faculties in Group A of the Scarlet Key Society is as follows: Faculty of Law, Paul Smith and Miller Hyde; Faculty of Dentistry, Harold Graves, W. Whitehead, Wm. H. Walker; Faculty of Medicine, Larry Giovando, Gerald T. Altman, George A. (Dutch) Simpson, and John Blum; Faculty of Science, Russell Barrett, W. F. Archibald and H. R. Montgomery; Faculty of Arts, H. G. Lafleur, K. Spence, D. Barr and E. Hinds; School of Commerce, H. W. Banks, E. Carson, S. Wood, and H. Boyce.

Four men were required to represent the Faculty of Science in Group A of the Scarlet Key but as only three were nominated, Science will thus be one man short this year.

POETRY CONTEST ANNOUNCED

Canadian Authors Association
Sponsor Contest for Canadians

Four prize competitions for the year 1927-28 have been announced by the Poetry Group of the Canadian Authors Association, Montreal Branch, according to information received by the "Daily".

The date of the close of this contest is January 15th, 1928, and all poems are to be mailed to Mrs. R. E. MacDougall, 3475 Peel St., Montreal.

The following are the lists of prizes that are offered for competition.

1.—For members of the Poetry Group only: A prize of books, or a sketch by a Canadian artist, (or other object, chosen by the winner), to the value of \$25.00, given by Lady Roddick for the best short poem, (English or French).

2.—Twenty-five dollars for the best short, (English), by a Canadian over 18 years, residing in Canada, given by Mrs. R. E. MacDougall.

3.—Fifteen dollars for the best short poem, (French), by a Canadian over 18 years, residing in Canada, given by Mrs. Jeffrey H. Burdard.

4.—Ten dollars for the best short poem, (English), by a Canadian under 18 years, residing in Canada, given by Mr. Warwick Chipman.

HISTORICAL CLUB

The second meeting of the Historical Club will take place on Tuesday, November 15, at 8:15 p.m. at the residence of Dan Munn, 4273 Dorchester West.

Two papers will be read on Fathers of the Confederation, one on Tippecanoe by B. de W. MacKay, the other on Howe, by J. P. Manion.

MINIATURE STAGE USE IN LECTURE

Speaker Stresses Proper Use
of Lighting on Stage

MR. HALL, OF BOSTON

Held in Connection With
Technique of Drama Course
at McGill

"The logical use of lighting, next to good acting, is the biggest asset in the production of a play. We can almost do away with the setting but we cannot do away with lighting," declared Mr. Hall, of Boston, during the course of a practical talk on lighting effects delivered yesterday on the stage of the Moyse Theatre. To demonstrate his talk Mr. Hall used a miniature stage which is an exact reproduction of the stage of the Repertory Theatre of Boston in regard to lighting facilities. The stage is equipped with a miniature control board as well as all other facilities reproduced in miniature.

The first scene which was shown was a white cardboard setting used to demonstrate the art of painting with light. As various colors of light were turned on, the white setting seemed to be painted in that color, while intermediary shade or totally different colors were produced by the turning on of two or more colors of light, the setting taking on any color by means of which it was lighted. In order to demonstrate the necessity of having every color in the lighting as there are in your setting so as to bring out those colors, a scarf colored with all the hues of the spectrum was used by the lecturer. As certain colors were turned on, the complementary color of that light disappeared. The practical effect of this phenomenon can readily be seen if an actress should be wearing

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OLIVER DRYER TO SPEAK ON MONDAY

Secretary of International Fellowship
of Reconciliation

Oliver Dryer, General Secretary of the International Fellowship of Reconciliation, will address the Labor Club on Monday, and during his stay in Montreal, will also speak before the Student Christian Movement and the League of Nations Club. He is addressing other groups apart from the University on Monday and Thursday.

As secretary of the International Fellowship of Reconciliation, few men have a better knowledge of the peace movement in all parts of Europe than Mr. Dryer. He has made recent extensive trips to all the Balkan countries, where he was instrumental in getting hostile groups together. As a result of his visits and work each year throughout the European field, he has innumerable personal contacts with statesmen, publicists, churchmen, labor organizations, peace workers and others.

A Scotch Presbyterian Minister, Mr. Dryer was selected to succeed the well-known Quaker, Henry Hodgins, as Secretary of this Fellowship, for Great Britain. His work in this position was carried on so well that after a few years he was chosen to head the International Fellowship of Reconciliation.

(Continued on page three.)

Hundreds of Rooters Left for Kingston

Interest in the McGill-Queen's rugby game at Kingston reigns supreme today. Many McGill students, intent on seeing today's deciding game for the intercollegiate championship, are making their way there by various means of transport, such as special train, buses and cars (including flyovers, with enthusiasts at the "wheel").

There was much excitement in front of the MacDonald Engineering Building last night at approximately 6 o'clock as two buses with about fifteen motor cars forming a vanguard made their departure for Kingston. A third bus containing thirty-five students and Harry, (the one who engineered this plan), left shortly after midnight. There were exactly one hundred and two students who took advantage of the cheap bus rates, besides the fifteen cars which left last night and about twenty-five leaving this morning, as well as the special train leaving Bonaventure Station at nine thirty.

The two buses which left earlier in the evening took different routes. One of the buses stopped at Cornwall two hours for supper, the other stopped at Lancaster for a duck supper. The third party which left later in the night are making a through trip, reaching Kingston about nine o'clock. The nine dollar bus trip which included bus fare, supper, bed and reserved seat was abandoned.

Several hundred students are making the trip to Kingston on a special train which leaves at nine-thirty this morning, arriving about one o'clock and returning for Montreal about six-thirty arriving shortly after ten o'clock. The McGill band of thirty-six pieces have arranged to go to the Limestone City via this special train.

Many of the students who are making the trip will remain for the dance which is being held after the game.

SERIOUS TONE ON HUMOROUS TOPIC

Arts Seniors Held First Debate
Last Evening

The affirmative, upheld by Fegelson and Diamond, won the first of a series of debates, the topic of which was, "History is the Bunk." It seems that humorous topics are not very well adapted to Arts '28 debating," said T. H. Harris, one of the judges, in rendering the decision after the debate. "It was not as high as the standard reached by last year's speakers."

The speakers for the affirmative, Messrs. Fegelson and Diamond, stressed the facts that history was merely a record of the different events which had a ready taken place and which are no longer of any importance to us today. We must look to the future. History does not equip one for the game of life. It stunts originality. It is a paralytic study. More pleasure and benefit to be derived from personal experiences than from the experiences of others. The Great War was not averted by the study of history.

Messrs. Lloyd and Reid, for the negative, taking the subject more seriously than their opponents had done showed where history is human experience. The Bible is the greatest book on history, though not as often turned to as in the good old days. Arouses patriotism. The inspiration for noble deeds. The root of all science. Everything we have comes from the past. Surely the past is not the bunk. It is culture, putting us above the level of the barbarian. It helps us to pass judgment, and to avoid difficulties arising out of social and economic conditions.

The chairman, L. Marks, stated that the meeting was open to discussion, whereupon M. C. Harman spoke a few words. The chairman then announced the speakers for next week's debate, Slapack and Wasserman, and Estall and Hinds. The judges were T. M. Gordon, B. Hayes, and T. H. Harris.

FREEMASONS

All students who are Masons are cordially invited to attend the Regular Communication of the University Communication of the University Lodge, A. F. and A. M., No. 81, G.R.U., in the Lodge Rooms, Masonic Temple, 347 Dorchester Street West this evening November 12, at 8 Business Lecture in the First Degree.

HARRIERS ATTENTION!

All those running in the cross-country expedition this afternoon must meet in the Union hallway at 2:30 sharp, and proceed to the field-house together, as the Stadium is in use and special arrangements for getting in have been made.

HART HOUSE QUARTET WAS APPRECIATED

Music Club Will Arrange Further Such
Recitals

HALL WAS PACKED

McGill Students Appreciate
Good Music, Says Leader
of Quartet

Mr. Blackstone, when interviewed at the close of the recital yesterday, said:

"If the audience expressed pleasure or shock at finding string quartet music enjoyable, as they showed by their applause, the players received just as great a shock at hearing their efforts appreciated by an audience, many of whom had never heard chamber music before. From the contact, we felt, by that subtle form that players have of sensing the attitude of their listeners, that the audience was in sympathy with us; and we are glad to have been able to establish that contact with the students. We promise you just as interesting a program in our next visit as we rendered in this, and we look forward to seeing you again. The McGill students rose to the occasion admirably, and if anyone tells you that McGill students don't understand or appreciate good music, don't believe it: it's a fallacy. They responded in proportion to the size of the university as well as the students of any other University at which we have played."

Over 500 students crowded the Union Ball Room yesterday afternoon to hear the Hart House Quartet render a program of delightful chamber music. Long before the concert started, all the seating space was sold out, and so insistent was the demand for tickets that those in charge were forced to allow standing-room to be sold. The success of the concert was such that arrangements are being made by the Music Club to sponsor two further similar recitals under the same conditions.

Bernard Alexander, president of the Music Club introduced the members of the Quartet to the audience, and before each number read a synopsis of the program notes which had been prepared by a member of the Quartet.

The audience showed a great deal of appreciation for the fine work that was done by Messrs. De Krosz, Adackin, Blackstone and Hambourg, and proved by their applause that they were wholly in sympathy with the type of music played.

The music club deserves great credit for providing music of this quality for the students at such a low price of admission.

EAST AND WEST TO BE DISCUSSED

Mr. Joshi, of University of
Bombay, at Peoples Forum

Mr. S. I. Joshi will deliver an address on "Causes of Misunderstanding Between East and West," at the meeting of the People's Forum tomorrow at 7:30 p.m.

Mr. Joshi is the Senior Professor of English at the State College, University of Bombay. He comes to this continent to speak to the Western public on the difficulties which exist in the formation of a grand empire of East and West. As an Easterner he knows the changing East with its teeming millions, and its mysticism born of centuries.

Mr. Joshi is recognized to be an able speaker and a well known authority on comparative religion.

DEBATE SKIRTS VS. TROUSERS

"Resolved that for human beings, trousers are better than skirts" will be the subject of the next Arts '28 Debate, to be held in the Arts Building next Thursday afternoon. Messrs. H. M. Estall and H. E. G. Hinds will uphold the affirmative, while John Wasserman and Max Slapack will prove that the skirt is superior to the trouser as a human covering, and in its other aspects. The judges will again be members of the Graduate School.

Dog Travels Far to Study at Old McGill

A truly scholarly-looking dog claimed entrance to the Arts faculty this morning. Undaunted by the cold and wet, he had evidently come some distance, confident of a sympathetic reception at the most broad-minded university in Canada. He wanted a worthwhile college education, and he knew McGill was the place to get it. Bill Gentleman, janitor-in-chief, did not at first appreciate the noble canine's claims; so that canny quadruped turned to the co-eds for protection and understanding. He took up a firm stand underneath the table in the Women's Common Room, and enjoyed a peaceful half-hour listening to the enlightening conversation of those learned ladies.

This event is taken as significant as a proof of the steady spread of the appeal of higher education. The spirit of the dog, awakened to the value of education, suggests that it is possible to hope something of the League of Nations.

It has been suggested that he showed the true spirit of the freshman in Arts in gravitating so naturally to the haunts of those who, in their role of co-eds, are accustomed to greater consideration.

RADIORE PROCESS TOPIC OF LECTURE

Dr. Guilford Addressed Physical Society Yesterday

"The results so far obtained in geophysical surveying methods are only at the beginning of their development but encourage the hope that they will eventually constitute a more and more indispensable part of the equipment of the mining engineer," Mr. E. H. Guilford referred to these words of Dr. C. A. Holland when speaking on the subject, "The Basic Principles of the Radiore Process" yesterday afternoon before the Physical Society meeting.

Mr. Guilford is Chief Engineer of the Radiore Company. As he describes it, "The Radiore Process is an electrical method of locating sulphide and other electro-conductive bodies." He began with the theoretical part and went far afield into the subject. By means of slides and then moving pictures he illustrated the basic principles of the process and its extensive use in surveying work. It consisted in causing an induced current to flow in the electro-conductive body and then locating the magnetic field which accompanied such an induced flow of current.

In concluding Mr. Guilford stated that the Radiore Process had been carried to perfection through research and practical work, and now represented a sound scientific method of accurately locating various electro-conductive ore bodies.

Mr. Guilford, when interviewed, stated that the company was at present operating seven crews in Northern Quebec and Ontario and three in the States, thus showing the popularity of the process there.

WON LIFE SAVING MEDALLIONS

M.S.P.E. Members Try Out at
Swimming Tank

Yesterday the Y.M.C.A. Swimming Tank was the scene of attempts by the members of the M. S. P. E. to pass the life saving tests of the Royal Life Saving Society. Many enthusiastic spectators were present.

These students have been under the instruction of Miss K. Duval and Miss A. Sinclair. Mr. Ross officiated as judge.

The winners of the silver medallion were the Misses M. Peters, G. Nelson, D. Nelson, H. Innis, A. Swanson, while those winning the bronze medallion were as follows: the Misses L. McElroy, A. Main, E. Harris, D. Lindsay, A. Atkinson, V. Holland, E. Black, A. Maroon, E. Bluns, E. McKyes, B. McDougall, M. Cussons.

What's On

TODAY

2:00—McGill vs. Queen's at Kingston.
3:00—Harrier Run at Stadium.

COMING

Nov. 14th.
Cercle Francais.
Chess Club.
Nov. 15th.
Historical Club.
Nov. 17th.
Political Economy Club.

SIR ARTHUR AT TORONTO YESTERDAY

Was Principal Speaker at Armistice Day
Service

REMEMBRANCE

Prays that Canada Will Ever
Keep Before it the Glory
of Sacrifice

That Canada might ever keep before it the glory of sacrifice was the aspiration voiced by Sir Arthur Currie yesterday at the Armistice Day service at the Cenotaph in Toronto.

"Armistice Day will always be a day of memory, of grief, of pride, and of new consecration to duty," said Sir Arthur. "The recollections that crowd upon us today, the pictures that so vividly arise to use from the prints of our remembrance, cannot be classified and cannot be expressed in words. Some of them are too sacred to be clothed in speech and they will remain as hidden treasures in the mind and heart throughout all the future years. Most and must cannot corrupt them. They cannot be destroyed this side of the grave."

"The world as a rule forgets many things. It is too often a world of forgetfulness rather than a world of remembrance. There are, we know, forgotten arts and forgotten empires, forgotten philosophies and forgotten faiths. But the world, thank God, has never wholly forgotten courageous youth, and unflinching valor, and unwavering self-sacrifice. And days like Armistice Day keep us in perpetual remembrance of these things. The world on a day like this puts out of sight the petty things of life, the consequential, the controversial and brings out in the light the bigger and greater things of existence, and in putting aside of Armistice Day the petty things, we can also put aside our doubts and that post-war disillusionment which has sometimes saddened our minds."

"What happened in these fields of carnage but also fields of glory the world should never forget for its own sake as well as for the sake of those who perished there. On those fields, it is true, nothing was missing from the list of war's abominations, but we must not forget that nothing was missing from the list of human valor."

"All that had been written about courage was but a pale image of what was there displayed. There were months of battle," wrote a Rem observer, "in which our men advanced through slime into slime, under the slash of machine-gun bullets, shrapnel and high explosives, wet to the skin, chilled to the bone, plastered up to the eyes in mud, with a dreadful way back for walking wounded, and but little chance for wounded who could not walk. The losses in many of the battles amounted almost to annihilation of many battalions; and whole divisions lost as much as ten percent of their strength after but a few days in action. Napoleon said that no body of men could lose more than twenty-five percent of their fighting strength in action without being broken in spirit. Our men lost double that and more than double that but kept their courage, though at times they almost lost their hope."

"Of the men who fell on those stricken and broken fields there are engravings on the memorial at the Menin Gate the names of 55,000 men who fell in the Ypres Salient alone and who have no known graves, men to whom the fortunes of war denied and known and honored burial given to their comrades in death. But there need be no pity even for them. We may say of them what Pericles said over the Athenian dead—They have won the most honorable of sepulchres, not that it which

(Continued on page four.)

LECTURER SPEAKER ON CHINA

Father Mullins to Speak at Col-umbus Auditorium

Father A. Mullins, a member of the Franciscan Order, and a native-born Montrealer, who has earned a reputation as a forceful and scholarly public speaker, will lecture on the "China of Today," at the Columbus Forum tomorrow.

Father Mullins has made a special study of China, where he has been posted for fifteen years, only recently returning to Montreal. He will deliver his lecture tomorrow at 3:15 p.m. at the Columbus Auditorium.

McGill Daily

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IN CHARGE OF THIS ISSUE

J. S. Smit

STAFF

Altner, Gardner, Shapiro, Wise, Miller, Montgomery.

MONTREAL, SATURDAY, NOVEMBER 12, 1927.

AMAZONS AND CHIVALRY

AFTER the debate in the Union recently the question naturally arises: "Is chivalry dead or is it dying?" The answer seems to be that chivalry is dying and that it is bound to die; for the simple reason that women have so completely changed since the time when chivalry flourished. However there will always be chivalry of a kind, may be not the chivalry which was shown by the knights of the middle ages who fought dragons, and overcame all kinds of obstacles for a fair maiden, but the kind of chivalry which is shown by younger people for older, which is shown by men to enemies and others who are not so fortunate, for instance the blind and the lame. But the latter kind of chivalry is the only kind which seems destined to remain.

Doubtless the Great War has had a great influence on the changes that have occurred in the status of women, but long before the war there was a considerable movement afoot under female direction for freedom and equal rights for women. Two types of women were arising; one the out-of-door companion-for-man type, for which it would appear men had asked; and the other the politically-minded type for which he certainly did not ask.

The out-of-door-companion type is the one who hunts, shoots, fishes, fences, smokes, drinks and swears. The hand that once rocked the cradle now lights the cigarette and does both remarkably well.

The second type of masculinized female is the politically-minded woman. This sort claims equality with man not so much in his sports as in his political and professional activities. These women profess to see no grounds of disability between the sexes. Hence we have women in almost all the professions and in many of the businesses which had hitherto been open to men only.

Thus we have one of the greatest modern evolutions taking place in our own century being led by our own sisters and mothers who feel that no longer is the fair sex the weaker sex; but that there is ample room in the realm of trade and business for these Amazon invaders many of whom have been successful where men have failed, and all of whom are daily doing their work in the world in a way in which they have never done it before. Thus we see that although the old idea of chivalry may be passing out, there is and always will be a greater chivalry in the world, namely the chivalry shown by the stronger for the weaker and the younger for the older.

A FIGHT AGAINST ORIENTAL BIAS

WE have heard so much about the necessity for firmness in dealing with those Chinese belted armies, or the despotic imperialism of the British nation in sending gunboats to China (according to the political party of the person who tells us). Now we are going to know something about it.

Canada since more is in a unique and favored position. She is quite close to China, commercially, and yet China has never been a political issue. If China does decide to go to war, impelled, perhaps by those world-brotherhood Soviet people, Canada will stand right in her path. Therefore Canada can claim the study of Eastern relations, from a non-political standpoint, has her right and privilege.

In England the Conservative party are very firm in their attitude towards China. Their ministers, who know a little about the situation, recommend a system of defence. Their politicians, who know nothing about it, tell the country with a propaganda of fear. Will China rise against us? Shall we lose our concessions and consequent trade?

The Labor Party of England, who haven't even an ambassador to derive knowledge from, find the Chinese situation an admirable plank in their platform. So they fill the country with counter-propaganda. The result is that everybody is puzzled about China, nobody cares much about China except during a political argument, and life goes on much as usual.

We can care as much as we want to, in our Canadian universities, about turn-outs in the Chinese rivers. We can take our stand one way or the other—we might just as well, for all the good we do ourselves or China—but we shall never get anywhere, and we shall simply make a lot of useless trouble. We shall also make fools of ourselves in the eyes of the coming generation.

Chinese feeling towards Canada is not particularly bitter. China seems to be a dangerous place for any white man. Yellow races—European and Asiatic—are not safe there themselves. But a Canadian should be able to judge the whole question with far more impartiality than England or the States, investigate the facts as portrayed by both, or all the sides in China.

They have a hard job before them. They must answer questions like these: Is Soviet Russia using China to aid her in her fight against everything? Are the Chinese as a nation interested in foreign relations, or merely in riches? Are the Western nations concerned? Are the Chinese grateful for the gift of civilization and prosperity from the West? What does Japan think about it? And so on, ad infinitum.

But may heaven preserve them, while they study the situation, from discarded Conservative pig-headedness, or fiery, credulous radicalism!

THE DIVINING-ROD OUTCLASSED

THE value of being able to find out the whereabouts of metal and oil deposits, without having to dig for them, cannot be too highly estimated, especially for Canadian purposes.

Anyone who has journeyed west over a Canadian railway cannot help but be impressed with the thousands of square miles of "waste" rocky land, useless for farming purposes. To expose this enormous territory for minerals and oil would involve an expenditure beyond the means of our Canadian government. It would be very unlikely to pay any private company. And yet unsearchable riches may be hidden in those rocky tracts, if only we knew where to go to find them.

Dr. Keys in a lecture given recently in the Physics Building, described ways of finding out where these ores were, by utilizing the forces of magnetism and electricity. Miners carrying new methods into practice, would travel across country much as the old-time well diggers used to do, relying upon a small magic apparatus in their hands to point the way to riches.

The willow branches may or may not be effective in finding water. They are still used, despite the criticism from those who regard them as the instrument of primitive superstition. The instruments for finding metals and oil are on the other hand, of proved and tested value. Whether they will work as well through deep rock, natural rock strata, as they do in the laboratories of the Physics Building, has yet to be discovered.

The principle of magnetism is roughly understood by almost everyone who can read, write and play letter golf at par. The future free-for-all rush of gold-seeking prospectors, anywhere and everywhere over the vast stony stretches north of Lake Superior, armed with magnetic needles and simple electrical devices can only be imagined.

We can hope that Canadian universities will continue their research work successfully in this direction, and that the government will realize the value of applied geo-physics, and make full use of divining apparatus to exploit as fully as possible the great resources of our Dominion.

EDITORIAL CRACKERS

What will these short skirts be up to next?

SLIPPERY WEATHER

Many a slip twixt frock and the hip.

Even best dressmakers make slips.

The McGilliad

Verbum Sat.

With sadness and with a sense of incumbent duty, we propose to celebrate the funeral of one who has, with the connivance of the printer's devil, found sanctuary in the consecrated columns of The McGilliad: we purpose in a transport of contrition to smother that arrant merry-andrew masquerading in an alphabetic dominion; in a Dr. Jekyll—Mr. Hyde transformation we intend to throttle our very alter ego, one A.M.K. And this for many reasons. But for these especially: that he has attempted to noose our tongue in seagull-shaped circumlocution, that he has essayed to hasten premature insanity with labyrinthine dialects, that he has concocted a beverage which inclimates with the multiplicity of its components; and that with a fiat of prolixity he has created a world which possesses longitude without latitude. For these low crimes and misdemeanours do we take him to task; so much as that we are inclined to draw disparaging comparisons between our literary umbra and the notorious Johnson. Upon second thought however we discover that the relation is one of contrast. Johnson incorporated his opinions in his dictionary; A. M. K. incorporates his dictionary in his opinions.

Being physically allied to A.M.K., we know where lies the fuse which sets ablaze the pyrotechnics of his vocabulary. It is, My Lords, in his innumerable inclinations, inclinations which emanate from the very centre of his being. He preaches polysyllabism in polysyllables; and in an abstruse and symbolic phraseology clothes the nakedness of his ambitions; it is because he has a complex that he speaks not simply. Inavertently averse to the staccato sound, he opines that the Yellow Peril is really its monosyllables. To express this vernacularly, he does not believe in monosyllables, that is why, we presume, slanderous tongues have it that he does not believe in God. This however, is no gossiping rumor; it is evident that A. M. K. with malice aforethought, is attempting to conceal lubricity in his thesaurus, to wrap concupiscence in verbiage. In vain. The Board of Censors, men steeped in the lore of Priapus, acquainted with the technicalities of Havelock Ellis, and endowed with an imagination excelling even that of Freud, shall not be duped. Your least innuendo, A. M. K., shall not be passed un-noticed by these versatile gentlemen.

No doubt you will argue, much-respected shadow, that your lengthened lingo snarls complete epistemological entities in the intricacy of a polysyllable, and that in the amalgamation of several verbs into a single philological essence you expound the conceptions of an ordinary paragraph; that in short you make a word suffice. Sophistry, brother, sophistry. You appear to me, swallowing as you do the immeasurability of words, no different from the Italian sucking spaghetti from the apparent infinity of a bowl. Are you then not aware that brevity is the soul of wit, that brevity is a consummation greatly to be sought even in the single word?

—What A. M. K. interposes A. M. K. —what is it your intention to defend that interable dictum of Bill's, a dictum than which there is none more misleading nor tending more to corrupt a human logic? In the first instance I have in my Opus 13 long ago demonstrated the non-existence of a soul, ergo, the soul of wit. Furthermore, the full absurdity of the syllogism of Shakespeare is realized only then when we apply to it that most infallible method, recommended by Euclid and sponsored by all those who have reason in mind, the *reductio ad absurdum*. Thus, if brevity is the soul of wit, then it follows as the female the male that the briefer a statement the wittier—The ultimate of brevity is nihility, which by promise, must therefore be the ultimate of wit. This, O better half is as preposterous as a statement to the effect that the greatest wit is the nit-wit. Evidently Shakespeare erred; I am divine; I forgive....

—With due deference to the fact that you, Sir, are my spiritual twin, I assert that you are a farcical of flippant fallacy, a dispenser of quibbling quibbles, a monger of perverted antitheses, a pundit of puny puns; a—

—And such I intend to remain. I frame no apology for my peccadilloes; with blatant spitefulness shall I proceed on my faculty ways, and with a stiff-necked obstinacy on the path of sin. I will persist in amusing with madness; I will continue to make myself clear through an enlightened obscuration; and still shall I punctuate morons with oxymorons—my preciousity is precious.... What! Are not my lengthy polysyllables a manifestation of a love of letters.

O may the gods wreak a just vengeance upon you A. M. K. May they afflict you with an unconquerable stutter and visit you with a chronic asthma....

OF DEMOCRACY AND BLAA

Here we go round Democracy, Democracy;
Here we go round Democracy—
Hold up, Dave, hold up!

(EDITH CARRIE)

Lo! Here we have at the self-satisfied, petticoated toddlers who conduct debunks and McGilliad who play the hose of complimented invective cheerfully on all Democratic Citizens of Ninemurpopia; who prepare puns and adjectival clauses derogative to communal urbanity with an unholy zest that plainly bespeaks first acquaintance with words of more than four syllables, and bespeaks likewise, a certain childishness. We have at them for their feeble smattering of William Shakespeare, for their scribbled phrases, their flawed invocation of Jumble Joyce and Jurgen; and too the dear flamboyance of extreme childishness. They thumb the lexicon frantically, seeking a synonym for MORONIA, and flout down the tepid stream of consciousness blithely oblivious of that label McGILLIAD....

This is the yodeling, this is the clap trap necessary for a temporary paralysis of their sensorium. (Is that the plural Dave? No?) Turn now your eyes, Gentlemen from the prattlers and snickling doves, and revert ruthlessly to Democracy, the brave illusion of pantalooned maturity so smoothly embraced in the quotation from Edith Carrie.

Democracy, Gentlemen, (and you Godly, and the expensive bronze gates with green tounours, Democracy, John of the ah... Universe, are collectively and severally threatened by these Webster-mouthing younglings, the unfledged goslings of the McGILLIAD. A resolution shall be circulated among respected citizens, presented in the Pig presented in the Union, pleading not for tolerance but for torture; a statement autographed by the Masses demanding removal by purely esoteric means, of these potential enchus stuffed with air and estrich, A step, Gentlemen, that is of pre-eminent importance if the world shall be made safe for the Higher Vaudeville, Revivalists, Beet Trusts, and the bourgeois oligarchy.

With free speech there may be no freedom to appropriate that which is Naboth's; with vociferous juveniles shunting radicalism linotypeward there may be no vivisection of the next one's wallet, and what, if not these desiderata, constitutes Democracy?

No Gentlemen! this letter does not overreach decorum in its anticipation of the evil developments of the McGilliad; the circumstance that the column in question has hitherto confined its overprivileged carping to those truly pathetic figures the freshman and co-ed cuts no ice at all; no, the McGILLIAD having seen this prophesy will do that which is requisite surely, and switch its boisterous attack to the equivocal values of this the servile state.

Gentlemen, we thank you. . . . (Dodge that one, Dave!)

RASSELAS MCGILLICUDY.

Query

Now that we have made the world safe for Democracy, when will we make Democracy safe for the world? Antonius Mentholum Kochieffel.

REPLY COURTEOUS

We acknowledge with graceful gentlexion the compliment of Asterisk. We maintain that his column is getting madder, wiser, and better, in that its ed for realises the same improvement in the McGilliad. A.M.K.

BRITANNI FORENSIC

Here lies a lawyer turbulent Who fought in every case ancient Prolonged unjust imprisonment Of men accused, yet innocent With hole and only argument Habeas Corpus—You may have the body.

And an debating life he spent With this one opinion And even in last testament That laid him in this monument He wrote with a res'gned lament Habeas Corpus—You may have my body. A.M.K.

Bed-Time Stories For Freshmen

NO. XXIII

(M. H. F.)

Freddy the Freshman was a member of the species *Homo sapiens*—with the suffix left out. His pet ambition was to be a man of "broad" experience. He thought he coined the phrase about gentlemen preferring blonde—thinking himself a gentleman. He used to flatter a girl by telling her that her dress was a perfect fit when really it was almost a convulsion.

Was he fast? Why, he had to wear striped clothes when out with a girl in order to keep himself in check. His boy-friends nicknamed him lollipop because the women made a sucker out of him. Possibly the reason he looked nutty was because he had to "shell-out" so much on his dates. But with all his faults and ignor-

nance he was up to the mark in one thing. He knew the true definition of the word "moron"—one who never reads "Bed-Time Stories for Freshmen."

The Tablet on the Wall

In the Arts Building are many Things Of worth and of interest to Me, New and modern seats and Desks, I dearly love to see, But, when walking through the main Hall
The thing that speaks to my Soul, Relates to Heroes and in a Deathless Bloom,
The Memorial Tablet on the Wall.

The Tablet on the Wall Records the names of Heroic Men, Who at the call of Duty Fought to obtain the Conquest In a Righteous battle Again Helping brave Comrades on the other Side

To maintain the World's Freedom, Dignity and a true Pride.

The Tablet on the Wall, Yes, speaks sincerely to Me, Of Graduates, Students, Staff, and Friends

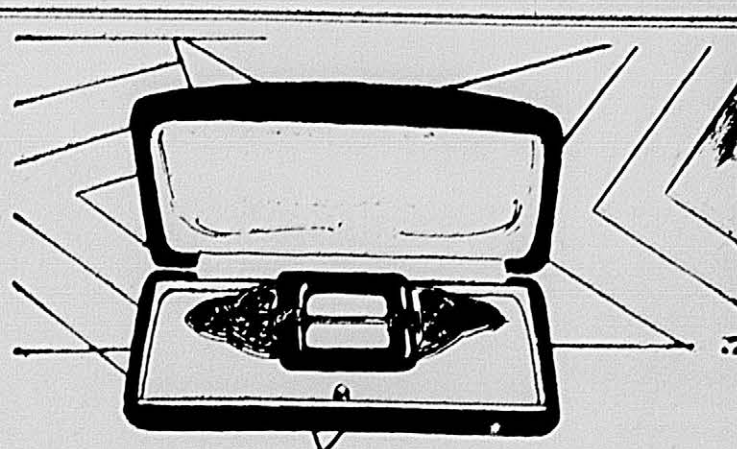
Whose smiles we cannot see, Courageous in the great Fight Did God whisper in their Ear, Giving a fortitude of Soul and Will That robbed Death of all Fear.

The Tablet on the Wall Commemorates Noble women at home and abroad, Who laboured for the Red Cross Adored, And other kind of faithful souls, Who toiled Night and Day But, Oh God, Their Anguish As loved ones passed Away.

There are other Tablets at McGill Soul stirring Memorials Everywhere Recording the names of Heroic Men Who the glory of Immortality Share, They speak to our souls, Always play the Man, Uphold a just cause, But on unjust War place a Ban. H.B. (Art's year unknown).



TURRET
MILD VIRGINIA
CIGARETTES
20 FOR 25¢
Save the Valuable
Poker Hands



Carnelian, with its tawny loveliness, has been chosen by the mode to accent the approved brown and beige of milady's autumn costume.

Among the many charming pieces in the Birks collection is a smart circle brooch of carnelian in an artistic engraved white gold setting.

HENRY BIRKS & SONS Limited
DIAMOND MERCHANTS - PHILIPPS SQUARE

O You Freshman!

On a drizzly fall day, when the dampness chills you to the bone and you dejectedly wonder how you will ever get home and back; and you suddenly realize that not two minutes walk from the campus is the

Union Cafeteria

with just the right food at just the right price, then oh, Freshman, aren't you glad that the management has arranged special lunches which are so nutritious but yet so cheap, only 30 cts. and 40 cts.

Try one of these to-day

30c

40c

Mashed or Lyonnaise potatoes
Lima beans and turnips
Bread or roll, butter
Rice pudding or apple-sauce
Cup of tea, coffee or milk.

Puree Mongol
Hamburg steak
Mashed or Lyonnaise potatoes
Lima beans or mashed turnips
Bread or roll, butter
Rice pudding, apple sauce
or ice-cream
Cup of tea, coffee or milk.



P.S.—Drink tea this afternoon, as the results of the game come through by direct wire from the Richardson Stadium, Kingston.

BILLIARDS

ARE MOST ENJOYABLE WHEN PLAYED ON
YOUR OWN TABLES IN

McGILL UNION

OLD MCGILL 1929

MAX YERGAN SPEAKS ON AFRICAN WEALTH

Continent of Enormous Possibilities for Development

While the Senior College assembly was held spellbound by the brilliance of his oratory and the sincerity of his delivery, Max Yergan, Monday, unfolded the story of the development of an empire in South Africa.

"A million and a half Europeans are now living in South Africa," he said, "and the same forces that are now at work in Europe and America are also at work in Africa."

Yergan was the first Negro man sent by this country to South Africa from the United States to do educational and religious work among African natives.

"Millions and millions of pounds sterling, and Belgian francs, millions and millions of dollars are being poured into the development of natural resources in Africa."

The Harmon award for distinguished achievement among Negroes is held by Yergan, who was a British government worker among the colonials during the World War.

"Conditions in Africa are best demonstrated by the fact that while Europeans constitute only one-fourth of the population, they control 14-15ths of the land."

"One-half of the world's supply of gold is mined in Africa. Two-thirds of all the diamonds in the world are produced from the interior of that vast continent."

CLOSE CONTEST LOOKED FOR AT KINGSTON TODAY

(Continued from page one.)

be no rioting or other untoward incidents. It is well-known that there is a good deal of uncertainty about the outcome of the tilt and in some circles it is even stated that the game may never be finished.

Be that as it may, a clean, hard-fighting red and white rugby team is quartered in Kingston this morning, ready to go. After their reverse at the hands of Varsity last Saturday, and the comments attributed to Queen's players, that have appeared in the press during the last few days the redmen are smarting under the skin and as one member of the team put it, every player will stay on that field and fight until the bitter end.

The red and white will ask no quarter, and it is safe to say that none will be given. However, if McGill cannot win the game by playing clean football and using the part of true sportsmen, they do not wish to win at all. The red and white team's code does not include the axiom, "Win at any cost."

The biggest crowd that ever jammed into the Queen's Stadium are to be on hand this afternoon, and they will see two great teams battling for the intercollegiate crown. The one will be trying to gain possession of it for the first time in eight years; the other for the fifth time in six years.

MINIATURE STAGE USED IN LECTURE

(Continued from page one.)

ing a multi-colored start and the electrician should fail to have in his lighting all the colors to be found in the scene.

Mr. Hall then demonstrated the possibility of having two scenes on one setting and bringing each scene out without the other being visible. The lecturer used a setting which under red light was a city scene and under blue light was a country scene. This idea has been used by Joseph Urban, the famous German scenic artist of New York. One of the scenes is painted in red and the other in blue and as the red light is turned on the blue disappears and the scene painted in red appears as black, the blue scene appearing when the blue light is turned on. A scene which showed a new moon in the sky, houses which could be lighted up and figures in the foreground which could be brought out by spotlights, was shown. The lecturer produced all shades of lighting as dawn, twilight, night and day with realistic effect. The next was a transparent scene which showed the possibility of translucent setting. The front of the scene was painted with colored foliage and blossoms which were brought out by proper lighting. By reducing illumination in the foreground and increasing illumination in the rear, some silhouettes painted on the rear of the setting were brought into evidence. These were in turn colored by lights in the foreground. This light was then dimmed out and a water scene projected on the setting, this in turn was followed by the projection of moving pictures of a waterfall from the rear which produced a very effective background for the silhouettes, which were dancing figures.

The model stage lighting system is used for two purposes. Firstly, it is used as a means of studying the effect of mixing colors and light and the effects of colored light on pigments. The second use is for the purpose of working out lighting effects for stage settings previous to building the full sized stage setting of the production. With this miniature system an entire light plot may be worked out previous to the light rehearsal making the lighting of a production a scientific problem rather than a matter of experimentation. Among the users of this type of miniature lighting equipment are Norma Bel Geddes of New York, one of the foremost scene designers in America. It is also used by the Vesper George School of Art or Boston, the Massachusetts School of Art and Smith College of Northampton Mass.

This lecture was held in connection with the recently inaugurated course of training in the technical aspect and practical staging of the drama under the guidance of the English Department.

Next Week at Local Theatres

AT THE CAPITOL

A picture of surpassing excellence from the standpoint of dashing action, romantic appeal and beauty of presentation will open tomorrow at the Capitol Theatre when Fox Films offer "Cameo Kirby".

"Cameo Kirby" is directed by John Ford and is an adaptation of Booth Tarkington's and Harry Leon Wilson's play. In the title role is that superb young actor John Gilbert who, in the picturesque costumes of antebellum days displays a grace and virility that makes a palpitating hero of Cameo Kirby.

On the stage Maurice Moore and his famous Capitols will again offer another high class and attractive musical programme especially arranged for them. Owing to many requests from the public, the management of the Capitol has arranged to hold over for a second and final big week M. Hubert Radlich, principal bass of the Opera La Monnaie, Brussels. Another talented artist in the person of Mlle Da Rena, sensational danseuse, will again be seen in entire new specialty dances including her famous "Tiger Dance" and "The Butterfly". Other high class entertainers include Geo. Raft, famous American dancing star; Yates and Carson, Sovereigns of Harmony; Natalie Alt, famous prima donna, while Allan Murray will continue to act as Master-of-Ceremonies. Capitols appear daily at 8:15, 8 p.m., so please try and attend the matinee and early evening shows and thus avoid the crowds.

"AT THE ORPHEUM"

A domestic comedy of more than ordinary interest will be presented by the Orpheum Players next week, when "What Anne Brought Home" will be seen for the first time in Montreal. This is a play of life among the average citizens of today. It concerns the trials and tribulations that be set a young couple that go to live with the bride's parents in order to get a start in married life.

The thing Anne brought home was a husband, but not at all the sort of husband her family had expected her to bring home. In consequence, the Bennett family hold a conference over Anne's matrimonial position and decided to do some spade work of an antagonistic character.

"What Anne Brought Home" is largely comedy, though there are dramatic moments when the problems the young couple have to solve take on an aspect of universality and present a lesson to all young people about to start on the matrimonial voyage. A curious feature of the play is that all the characters are likable, and you will even like Anne's family and want to show them where they are mistaken in their antagonism to Anne's husband.

The situation is one common enough nowadays, and the author, Larry E. Johnson has brought to bear a good deal of sound common sense and kindly sympathy in his analysis. Most people will be able to recognize a few of their own acquaintances in the stage types presented, and this only serves to make the play all the more enjoyable. Miss Mitchell in the title role has a role that should prove irresistible to all who enjoy her work.

AT THE GAYETY

The regularity with which laughs come in a burlesque show, indicate the success of the enterprise. That is the barometer which regulates everything, and that is the microscope which registers the public's opinion of your entertainment. After fifteen minutes' consumption of the programme offered by "Bennett's Big Banner Burlesques", Jack Dickstein, the manager, affirmed that his show was a hit because there was a laugh a minute from the time the curtain arose, and upon that basis he made this boastful assertion. His prediction came true, as it is today one of the most successful on the Circuit. Jim Bennett, the funny little Hebrew Comedian, heads a large cast of favorites including Blossom LaVelle, the queen of Shimmy dancers; Ella Sears, who last season danced and sang herself into the good graces of everybody; Wilson and Brennan, Bobe Brennan; Jack Reynolds and Tommy O'Neil, who constitute the major portion of the company, together with the 25 chorus girls who have won favor everywhere by their merrymaking, singing and dancing. The attraction is here at the Gayety Theatre starting Sunday November 12th for an engagement of one week.

SIR ARTHUR AT TORONTO YESTERDAY

(Continued from page one.)

they are buried but that in which their glory survives. Even those without burial want not their hearse, for unto them a tomb in the universe, and we of all the universe have reason to stand with gratitude when we contemplate their memory.

"And what is the lesson of their lives to those of us who remain to grow old, and to the future generations of our country? It is simply this—that only by sacrifice for the right can an individual or a country become great. The war in which our comrades died was a war for the preservation of humanity. Nothing less was at stake than the integrity of the moral life of the race, the moral fellowship of mankind, the reality of justice among men and nations, the right of all peoples great and small to express in freedom their individual ideals upon that portion of the earth's surface they call 'home,' that portion of life we call Canada, made beautiful by family life, by the mystic influence of an extended ancestry, and the hallowing power of an immortal fellowship in pioneer toil, in joy and in hope. The call was answered by our youth who, without delay, went forth, not in the individual spirit, but in the national spirit, seeking nothing for themselves, seeking only life's completeness in the vindication of justice and freedom. The vision of them living or dead means the deeper consecration of our country to the things of the spirit and the exaltation of the humanity of the nation."

Here is the final test of the worth of political systems or of military organization or of academic life. Are the moral possessors of mankind still able to take care of themselves? Have they such majesty of appeal to the youth of this nation as to organize them into victory against those who would abandon ideals of justice and who would give themselves to exclusive trust in brute power in any field of endeavor?

"We deplore the suffering, the carnage, the early passing of youth; we are moved to grief and pride. Yet we seem to hear happy, golden voices, calling to us as if from chariots of fire, not to think of carnage or of loss where, out of it all, moral order is seen to rule, where man's best ideals are vindicated, where God-like sacrifice is called forth."

"It is only by listening to these voices that we can keep the faith with our gallant dead. It is only thus that we can honor their memory on Armistice Day. As for them, their fame is secure in the hearts of their grateful country. For, in hastening to the call to set a crown of freedom on the world they possessed of praise that grows not old."

Correspondence

Unsigned letters, or letters written on both sides of the paper, are consigned to the waste paper basket.

Letters not deficient in this way, are welcomed; contributors are free to express any opinions they desire, but the editor does not hold himself responsible for these opinions.

IS "NONSENSE CLUB" NEEDED

Thursday, November 10, 1927.

The Editor,
McGill Daily.

Dear Sir,
On first reading the report of the activities of the Literary and Debating Society in today's issue of the "Daily" I was reminded of Schopenhauer's famous essay, but very soon my feeling was that of disgust. I might here enter upon a long dissertation in defence of the other side, but what one thought offered at this meeting (I take it the reports are correct) can be taken seriously? In this all a McGill Literary and Debating Society can offer? Then again, perhaps I am taking the entire matter too seriously.

Mr. Andre Manro, speaking at the Forum on Sunday, mentioned the existence of a "Nonsense Club" at some English University. The formation of such a club on our own campus might serve as a suitable gathering place for numerous elements now scattered far and wide, and thus allow club members named to serve a more constructive purpose, or justly be relegated to the limbo of forgotten things. Thanking you for your valuable space,

I remain,
Sincerely,
"Med" Gail

The Editor,

McGill Daily.

Dear Sir: It would occasion me no great surprise if some bright reporter on the Daily would write that the Hart House quartette were a new orchestra just because it was the first time that he had heard them play.

I pen this because of an article which appeared in yesterday's paper speaking of Aspler's orchestra. He writes "This comparatively young orchestra won many supporters." Shades of James McGill! The reporter who wrote this as long bit of trash was probably developing his Rabinovitch reflex when this justly famous orchestra was first

McGill Daily is printed by the Herald Publishing Company Limited for the Executive Council of McGill University, of which Gilbert H. Fletcher is the Secretary-Treasurer, at the office 525 Sherbrooke St. West.

C. O. T. C. Orders

Orders

for "B" Squadron, McGill C.O.T.C.

November 10th, 1927.

PARADES

The following cadets will report for mounted drill at the Riding School of Montreal (Bradbury's) at 2:30 p.m. on the following days: Saturday—Cadets Asbury, Hamblett, Blair, Hawlins, Stevenson, Tyner and Warren. Sunday—Cadets Bertram, Billingsley, Butler, Messereau, Scadding, Shaw and A. Tall.

Lieut. R. H. Gillan C.O.T.C. will be in charge of both rides.

A. W. D. SWAN.

Lieut. O.C. the Cavalry

McGill C.O.T.C.

Notices

Notice: must be legibly written on one side of the paper only and must be in the McGill Daily office before eight o'clock on the night previous to publication. Brevity is essential. Under no circumstances will notices be accepted over the telephone.

JUNIORS

Juniors must get their pictures taken before Dec. 1st at Notman's. Have you paid your \$2.00? Hours for sitting 9-10 and 5-6.

COMMERCIAL SOCIETY

The meeting of the Commercial Society, set for Tuesday, has been postponed to a later date due to unavoidable circumstances.

SOCCER

Equipment to be turned in to Dick at Department of Physical Education Office, 3484 University St., at once please.

H. M. ESTALL,

Manager

CHESS CLUB

There will be a general meeting of the Chess Club on Monday, Nov. 14 at 7:30 in the Union. Every member must turn out.

The "C" team will be chosen from those present, and at 8:30 will play their first league game against the Harmonia Chess Club at the Union.

Gold, Hyams, Wiener, White, Baileny, Montour, Seeley, Victor (Berger, Levitsky, Shapiro, and Wise, and all others interested are requested to attend.

FRESH-SOPH BASKETBALL

There will be a meeting of the Freshman-Sophomore basketball managers on Tuesday next, November 15, in the music room of the Union at 5 o'clock. All first and second year classes are urged to elect their representatives without delay as each class must have a representative at the meeting.

INFORMAL

Tenders accepted by the Secretary of the Union before Thurs. 17, for the Union Informal, Nov. 25.

MCGILL ANNUAL

The McGill Annual Board will be very glad to receive any interesting pictures of Student Life. The Board will pay for same. Interested students should leave pictures at the Union addressed to Ted Harris.

ARTISTS

The Junior Prom Committee will give a ticket to the person submitting

the best dance program cover. All entries must be in the hands of the executive by Nov. 15.

ATTENTION JUNIORS

All Junior pictures must be taken at Notman's not later than Dec. 1st. As no picture can be taken unless \$2.00 has been paid to the class representative, it is necessary that all the money be collected by him as soon as possible. Your co-operation is necessary to enable him to do this. Please do not hold out, but give when you are first asked. Pictures may be taken any day between 9 and 10, 12 and 1, 5 and 6.

CHORAL SOCIETY

Any of last year's members who paid for copies of Isolanthe last spring may obtain their refund at the regular rehearsal next Thursday evening. This is the last opportunity to redeem deposits.

MCGILL RADIO ASSOCIATION

A meeting will be held in room 37 of the Engineering Building today at 5 o'clock. Business: Reorganizing. Election of officers.

It is essential that all interested in any branch of the art be present at this meeting.

THE POLITICAL ECONOMY CLUB

The next meeting of this club will be held in the Smoking Room of the Arts Bldg. on Thursday, Nov. 17th at 8:15 p.m. J. P. Diplock and H. Lande will deliver papers on "The Wheat Pool in Western Canada." All students interested in Economics are invited to attend.

TEAM MANAGERS

Would managers of teams which are nearing the end of their season make arrangements for having their teams photographed for the Annual. On-site pictures are taken by the Street Photographic Supply Co., and inside photos by Notman's.

FENCING PRACTICES

Fencing practices will be held in Strathcona Hall every Tuesday and Thursday from 5 to 6. Special class for beginners. New men are especially asked to turn out.

FOOTBALL

Will all those who have stopped turning out for football please hand in their locker-keys to Albert at the Stadium as soon as possible. This applies especially to Juniors.

CHEMICAL INDUSTRY CLUB

The next meeting of the Chemical Industry Club will be on Monday Nov. 14th at 5 p.m. in room 3 (third floor). Mr. Pangman will read a paper on Sugar Refining. This will be followed by a trip to the St. Lawrence Sugar Refinery on Wednesday afternoon.

NOTICE

The next meeting of the Presbyterian College Literary Society will be held at the College on Monday Nov. 14 at 8 o'clock. Rev. Dr. George E. Ross will give an illustrated lecture on the subject "A day in Guiana." McGill students are especially invited to hear this instructive address.

LABOR CLUB

Oliver Dryer, General Secretary of the International Fellowship of Reconciliation, will speak at the Labor Club meeting on Monday at 5 o'clock.

M.W.S.

All women students who wish to have McGill blazers may buy them from Jackman's on showing either McGill Handbook or their receipt from the Bursar.

CORRECTION

The meeting held in the R.V.C. Common Room yesterday was not held under the auspices of the M.W.S.S., but was a R.V.C. Undergrad meeting.

NOTICE

Women students are asked not to put personal notes on the large notice board in the Women's Lounge in the Arts Building. Please use the small board for these and reserve the large

notice board for notices of meetings, etc.

SOCIETE FRANCAISE

There will be a meeting of the Societe Francaise tomorrow at 4 o'clock in the R.V.C. Common Room. Professor McCullagh will speak, illustrating his lecture with lantern slides. Tea will be served at the close of the meeting. All women students are invited to attend. The meeting will start punctually.

S.C.A.

Will the people who wish to subscribe to the S.C.A. of R.V.C. please give their donations to the following: 4th year—M. Blumore; 3rd year—M. Ball; 2nd year—M. Tennant; 1st year—K. Stanfield.

LOST AND FOUND

LOST

Gold oversharp in R.V.C. or Arts Building. Please leave with Hyland or Mr. Gentleman.

LOST

Saturday morning a gold pen. Please leave with Harry, Engineering Building, and receive liberal reward.

LOST

Medium-sized Dominion leather loose-leaf note-book, with 1st year notes; Also Trig. book. N. Asbury, Call

West, 5523-W or leave with Bill Gentleman.

LOST

On top floor of Arts Building. Von Jagemann's Prose Composition belonging to Eileen Fosbury. Finder please notify same or give back to Bill Gentleman.

FOUND

A Waterman's fountain pen in Strathcona Hall. Owner may have same by asking at the secretary's office.

"My husband examined many diamonds before buying this one for me, and he says it's the flower of them all."

"You mean flour?"

"Why?"

"It's paste."

—Ex.

Church of the Messiah

UNITARIAN

Sherbrooke Street West and

Simpson Street

Service at 11 a.m.

SERMON BY

Reverend Lawrence Clare,

Minister.

Students and all members of the

University cordially invited.

ALL SEATS FREE

AMERICAN PRESBYTERIAN CHURCH

(United Church of Canada)

COR. OF DORCHESTER AND DRUMMOND STREETS.

Rev. D. Ewart James, M.A., Cliff Town Church Southend-on-Sea, England, will preach next Sunday at 11.00 a.m. and 7.30 p.m.

CHURCH SCHOOL—10.00 a.m.

B. E. Chadwick—Organist and Choir-director

EMMANUEL CHURCH

UNITED CHURCH OF CANADA DRUMMOND STREET

REV. J. W. G. WARD, D.D., Minister

11.00 a.m.—"The Glorious Graces—Faith"

7.30 p.m.—"God and the Art"

All students cordially invited.

Lay Associate, A. R. GRAPTON.

Organist, D. M. HERBERT

PRESBYTERIAN

THE CHURCH OF ST ANDREW AND ST. PAUL

400 Dorchester Street West

(Foot of McGill College Ave.)

11 a.m. Morning Service—Rev. W. Harvey-Jellie, M.A., B.D., D.Litt. 3.30, Ministers' Bible Class. 7.30, Evening Service—Rev. George H. Donald, M.A., D.D.

ST. JAMES UNITED CHURCH

27 ST. CATHERINE ST. WEST

Ministers—Dr. Geo. Laughton, D.D. and Dr. T. A. Halpenny, B.A., D.D.

Director of R. E.—Rev. P. N. Caven, B.A., M.R.E.

Preacher Nov. 13th, Rev. Dr. Halpenny.

11.00 a.m.—"The Challenge and Task."

7.30 p.m.—"The Call from the Dead to the Living."

(Post Armistice Service)

Special Music—7:15 and during Service.

Mary Izard and Graham Sand will assist the choir, under direction of Stanley Oliver, Director of Music.

WE INVITE YOU!

ERSKINE CHURCH

United Church of Canada.

Sherbrooke Street West, at the head of Crescent St.

A reception for Students will be held at the close of the evening service. All students are cordially invited.

The sermon "Unconquerable Faith" is the first of a series Dr. Pidgeon will give on "The Religion of Great Poets." Dr. Pidgeon will be glad to meet students any evening in his study in the church.



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